

IRUNGO UDAL
MUSIKA FUNDAZIOA



FUNDACIÓN MUNICIPAL
DE MÚSICA DE IRUN

Ayuntamiento



Udala

8th “LUIS MARIANO” INTERNATIONAL SONG CONTEST

REGULATIONS AND BASIS 2005

The City of Irun with the technical collaboration of the Municipal Music Foundation of Irun, has organized, for the month of July 2005, the Eighth "Luis Mariano" International Song Contest, to be held biennially. The Contest is aimed to promote young singers with artistic talent and worth, to launch them into the lyric world.

GENERAL INFORMATION

1.- The City of Irun with the technical collaboration of the Municipal Music Foundation of Irun, organize biennially the "Luis Mariano" International Song Contest, which will be held the 14th through the 16th of July, 2005, in both cities and is aimed to promote young singers with artistic talent and worth to launch them into the lyric world.

2.- In the 8th "Luis Mariano" International Song Contest, singers of all nationalities may participate in the following age categories:

Male singers: 18-32 years of age (in 2005)

Female singers: 20-35 years of age (in 2005)

3.- Upon participating in the Contest, singers commit to accept the Basis (regulations) of the Contest, the decisions of the judges, and all that is related to the singers performance.

4.- Upon registering in the Contest, singers must commit to be free from all professional obligation on the dates of the Contest.

5.- The judges will not be obligated to award all of the contest prizes. They may declare vacant and of those which they see fit. The prizes may be accumulated or shared.

6.- The all phases will be held with piano accompaniment. The Organization will provide two pianists at the disposition of the participants.

7.- The admitted contestants must send two copies of the piano/voice scores to the organization.

REGISTRATION

8.- The registration period will be from the time this information is published until May 31th, 2005. Registration will be carried out by means of a registration bulletin which must be filled out and returned to the organizing committee with all of the necessary documents and a recent audio or video recording. Any materials which arrive after the established date will not be considered or used.

9.- A registration fee of 100,00 euros has been established. This amount must be deposited in the account of the Municipal Music Foundation of Irun in the Caja Gipuzkoa San Sebastián. The account number is: 2101 0045 92 0003249554. The said amount will be returned to those who are not admitted by means of a bank transfer to the account indicated in the registration bulletin.

10.- The Registration Bulletin, along with the bank voucher from the transfer or money order must be sent by certified mail or turned in before May 31, 2.005 to the following direction:

FUNDACION MUNICIPAL DE MUSICA DE IRUN
VIII CONCURSO INTERNACIONAL DE CANTO "LUIS MARIANO"
Villa M^a Luisa-Mednibil Apartado 41 20302 IRUN

The date of the postmark will serve as justification.

With the Registration Bulletin, completed with performance and bank information, the following documents must be sent.

- Photocopy of birth certificate, Identification card, or passport
- Brief personal and artistic curriculum vitae (résumé) with information about studies, school, instructors, professional activities, repertoire, etc., and with current residence, telephone, and fax (one page maximum)
- Two recent passport-size photos
- Copies of certificates and letters of presentation
- 2 copies of each of the ten works of the performance, program information
- Recent audio or video recording
- Bank voucher (justification) of the bank transfer

The above documents will not be returned. This includes musical scores and recordings.

11.- The Organization will confirm admission to the Contest before June 15th, 2.005.

PROGRAM OF WORKS TO BE PERFORMED

12.- Each participant must present a program of ten (10) works, grouped in the following form:

Group A: Four (4) compositions from the genre Oratorio-Cantata or from the genre Lied or Zarzuela. You may mix works of different genres.

Group B: Six (6) Arias. These can be from Operas, Operettas, or Zarzuela. You may mix works from the three genres but preferably a maximum of 2 should be from Zarzuela.

ORDER OF THE CONTEST

13.- There will be a drawing for all of the trials which will establish the order of the performances and trials. This drawing will take place on July 14th, 2.005 at 11:00 a.m.

All of the participants must be present or represented at the drawing.

14.- The contest will be carried out in three rounds:

-ELIMINATORY ROUNDS:

July 14th, 2.005 at 19:00

July 15th, 2.005 at 11:00 a.m.

-SEMIFINAL ROUND:

July 15th, 2.005 at 19:00

-FINAL ROUND:

July 16th, 2.005 at 19:00

15.- Trials: The preset dates and times of rehearsals and acoustic tests are as follows:

-For the Eliminary Rounds

July 14th, 2.005 from 11:30 a.m. to 18:30

July 14th, 2.005 from 9:00 a.m. to 10:30 a.m.

-For the Semifinal Round

July 15th, 2.005 from 14:00 to 18:30

-For the Final Round:

July 16th, 2.005 from 11:00 a.m. to 18:30.

The Organization may change these times without prior notice. Any changes will be communicated in such case.

16.-The Organizing Committee will designate the piano accompanists. Each participant will have the right to a rehearsal with the pianist before each performance. The participants may provide their own accompanists but must take on all expenses that there may be. This must be stated on the registration form.

CONTEST PROGRAM

17.- Each participant will perform the following works.

ELIMINATORY ROUND:

Two (2) works chosen by the participant, the first from Group A and the second from Group B. The duration of this program should not exceed 12 minutes. The participants should clearly mark the two chosen works to perform in the Eliminary Round in the Registration Bulletin.

SEMIFINAL ROUND:

Two (2) works chosen by the judges, the first from Group A and the second from Group B.

FINAL ROUND:

Two (2) Opera Arias chosen by the judges.

18.- Monolingual programs will not be admitted. All participants must present works from at least three different linguistic areas.

19.- The Organization reserves the right to refuse admission to those applicants who do not have sufficient abilities and reject any program which does not have, according to the Organization, sufficient musical worth.

20.- The Organization, in accordance with the judges, reserves the right to modify the system used in all of the trials, if seen fit.

JUDGES

21.- The judges designated by the Municipal Music Foundation of Irun will be formed by relevant musical personalities. They will be announced at the drawing. Their judgements will be unappealable.

PERFORMANCE BASIS (REGULATIONS)

22.- The program order in each performance may be decided by the participant.

23.- All works will be sung in their original language and from memory except those from Oratorios which may be sung with the musical score. Only Lieder and concert songs may be transposed to a different key. All other works must be sung in their original key.

24.- The judges will have the right, if they see it fit, to stop the performance or interrupt it. They may only resort to this in exceptional cases. The judges may also ask the participant to sing a work again which has already been sung.

25.- All of the performances will be public. The public must follow all of the instructions given at the beginning of each performance. Applause and other expressions will only be authorized in the final round.

SELECTION AND QUALIFICATION CRITERIA

26.- As soon as the applicant qualifies for the contest, all of the rules and criteria established in the Rules of Judges and approved by the Organizing Committee.

27.- Upon selecting the candidates of the final trial and upon deciding the definitive results of the Contest, the general impression that each participant offers in all phases of the Contest will be taken into account. The decisions of the judges are irrevocable.

PRIZES

28.- All of the finalists will receive a diploma. Only one of each prize will be given, and as follows:

1st prize..... 9.100,00 €
2nd prize..... 4.550,00 €
3rd prize..... 3.000,00 €
Special prize for the best young promise... 3.000,00 €
- Sponsored by Kutxa Caja Gipuzkoa San Sebastián-

29.- The judges may distribute the prizes in a different manner if they consider it necessary. The judges may also grant other prizes approved by the Organizing committee.

30.- All of the contestants who participate in the final round will also receive a consolation prize of 150,00 € and a finalist diploma.

31.- The prize will be given on the night of the final trial. The winners of the prizes must collect them in person.

AID FOR THE PARTICIPANTS

32.- Travel and lodging expenses will be paid by the participant. To help with these expenses, the Organization has established two types of aid:

A) Travel expenses:

Up to 150 km.....	0 €
151 to 500 km.....	30,00 €
501 to 1000 km.....	42,00 €
more than 1000 km.....	60,00 €

This aid will be given only to the first 30 registered participants. The participant's current residence will be used in calculating aid distribution.

B) Alimentation: Those participants who pass to the semifinal round will also receive 30,00 € daily to eat during the days of the contest.

ADDITIONAL INFORMATION

33.- All of the participants and their companions will receive a participation card that will give them free access to all acts of the Contest.

34.- The performances may be transmitted by radio or television and recorded on video and audio tape. Participants will accept to surrender all reproduction and public communication rights for a time period beginning on the first day of the contest and lasting until December 31st, 2.005.

35.- Participants will have access to the classrooms of the Municipal Conservatory of Music of Irun to work vocally and practice.

36.- Once registered, the Contest Organization will give information about lodging in Irun and the Txingudi area to all those interested.

37.- Any problem or incident that may arise throughout the course of the Contest will be resolved by the judges. If the group of judges has still not been formed or selected, the problem will be directed to the Executive Committee.

38.- Any participant who does not follow the given regulations may be eliminated from the contest.

The Consistory of Irun will have an official reception for all of the participants and judges in the Sala Capitular of the City Hall in Irun on Thursday, July 14th, 2005, at 17:00.

The permanent office of the 8TH LUIS MARIANO INTERNATIONAL SONG CONTEST will be located in the Municipal Music Foundation and the Press office will be located in the City Hall of Irun.

For all information and to receive regulations, write or call:

8TH LUIS MARIANO INTERNATIONAL SONG CONTEST

FUNDACIÓN MUNICIPAL DE MÚSICA DE IRUN

Villa M^a Luisa-Mendibil Ap. 41 20302 IRUN Spain
Telephone. (34) 943 61 77 31 FAX. (34) 943 61 43 64
e-mail: conservatorio@irun.org
