

14th “LUIS MARIANO” INTERNATIONAL SINGING COMPETITION

RULES 2018

In July 2018, the Irun Local Council will be organising the 14th biennial “LUIS MARIANO” INTERNATIONAL SINGING COMPETITION.

This competition is designed to promote young singers with artistic talent and value, in order to help them launch their careers in the music world.

GENERAL INFORMATION

1. The Irun Local Council hereby announces the 14th biennial “LUIS MARIANO” INTERNATIONAL SINGING COMPETITION, which will be held from 11 to 14 July 2018 in Irun and which aims to promote young singers with artistic talent and value, in order to help them launch their careers in the music world.
2. The 14th “LUIS MARIANO” INTERNATIONAL SINGING COMPETITION is open to singers of all nationalities in the following age groups:
 - female singers: 18-32 years old in 2018
 - male singers: 20-35 years old in 2018
3. Those who have won first prize in any previous years' competitions are not eligible for entry.
4. By participating in the competition, the singers undertake to accept the established rules, the judges' decision and the regulations governing their performance.
5. By entering the competition, the singers commitment themselves to being free from all professional obligations on the competition dates.
6. Piano accompaniment shall be provided in all phases of the competition. The organisers shall place two piano accompanists at the participants' disposal.

ENTRY

7. The deadline for entry is final, and runs from the date on which these Rules are published until **3 June 2018**. Contestants should enter on line by completing the form provided for this purpose on the competition's website: www.irun.org/luismariano . As well as providing the required information, contestants should also enclose a digital photo of themselves.
8. There is a provisional entry fee of €50. This fee should be paid into the following account:

Bank: Kutxabank
Account holder: Ayuntamiento de Irun
IBAN ES19-2095-5045-8810-6240-9635
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and shall be returned to those candidates not admitted to the competition by means of a transfer to the account indicated on the entry form.

9. The bank transfer or money order slip should be sent by e-mail before June 4, 2018 to the following address: cultura@irun.org
10. The contestants will have to send a copy of the scores they will be using during the competition (both singing and piano scores) **before June 4, 2018**. Notwithstanding, contestants must bring with them to the competition two copies of their voice and piano scores.
11. The organisers will confirm acceptance or rejection before 9 June 2018.

PROGRAMME OF PIECES TO BE SUNG

12. Each contestant must present a programme of TEN (10) works, grouped as follows:

GROUP A: four (4) compositions from the Oratorio-Cantata or Lied concert music genres. Participants may mix works from different genres.

GROUP B: six (6) opera, operetta or zarzuela arias (works from all three genres may be presented, although only a maximum of two zarzuelas will be permitted, and at least two opera pieces must be included).

13. A single, valid draw will be held for all sessions, to establish the order of the performances and rehearsals. Said draw will be held on 11 July 2018 at 10.00h at the Amaia K.Z. in Irun.

All contestants must be present or documentarily represented at the moment of the draw.

At the moment of the draw, the information provided on the entry form will be checked against that appearing on the contestant's ID document (only original documents will be accepted). Any discrepancy in this information may result in the entry being declared invalid.

14. The competition will be held in three phases:

- QUALIFYING ROUNDS:
- 11 July 2018 at 19.00h
- 12 July 2018 at 19.00h

- SEMI-FINAL:
- 13 July 2018 at 19.00h

- FINAL:
- 14 July 2018 at 19.00h

15. REHEARSALS-SOUND TESTS: The dates and times reserved for rehearsals and sound tests are as follows:

- For the qualifying rounds:

11 July 2018 from 11:30h to 14:00h and from 15:00h to 18:00h
12 July 2018 from 10:30h to 13:30h and from 15:30 to 17:30 h

- For the semi-final:
13 July 2018 from 10:30h to 13:30h and from 15:30 to 17:30 h
- For the final:
14 July 2018 from 10:30h to 13:30h and from 15:30 to 17:30 h

The organisers reserve the right to alter these timetables without prior notice. Participants will be informed of any changes made.

16. The organising committee shall appoint the piano accompanist. Each contestant shall have the right to rehearse with said accompanist before each trial. Contestants may bring their own piano accompanist, although they must cover any travel and hotel costs that may be incurred. Contestants who wish to bring their own accompanist should specify this on the entry form.
17. Rehearsals shall be held in the Amaia KZ auditorium, preferably, and at the Municipal Music Conservatory. Contestants whose rehearsals are scheduled to be held at the Conservatory will have the right to carry out a sound test in the Amaia KZ Auditorium prior to their performance. Contestants who bring their own piano accompanist may rehearse at the Conservatory outside of the established rehearsal times, providing free rooms are available.

COMPETITION PROGRAMME

18. Each contestant will sing the following pieces:

QUALIFYING ROUNDS:

Two (2) pieces chosen by the contestant him/herself, one from Group A and one from Group B. The whole programme may last no longer than 12 minutes.

Contestants should clearly indicate the two pieces to be sung in the qualifying rounds on the entry form.

SEMI-FINAL:

Two (2) pieces chosen by the judges' panel, one from Group A and the other from Group B.

FINAL:

Two (2) pieces chosen by the judges' panel from Group B.

19. Monolingual programmes will not be admitted. All contestants must present pieces from (at least) three different languages.

20. The organisers reserve the right to refuse admission to the competition to those candidates whose artistic level is deemed insufficient, and to reject any programmes they feel fail to meet the required musical standard.
21. In agreement with the judges' panel, the organisers reserve the right to modify the system which governs the trials, if they consider such a step appropriate.

JUDGES' PANEL

22. The international judges' panel appointed by the Irun Local Council will be made up of respected, prestigious professionals from the music world. Their verdict is final and not open to appeal.

PERFORMANCE RULES

23. The order of the programme in each performance may be decided by the contestant him/herself.
24. The pieces must be sung in their original language and from memory, with the exception of the "oratorio" pieces which may be sung with a score. Tone transpositions are only permitted for "lieder" or concert songs.
25. The judges' panel may, if deemed appropriate, interrupt or halt a contestant's performance in any of the three trials. This, of course, would only be done in exceptional circumstances. The judges' panel may also ask the contestant to repeat a piece he/she has already sung. The judges' panel may reject a piece, if said piece is considered of insufficient quality.
26. All sessions will be open to the public. The public must follow the instructions provided at the beginning of each session.

SELECTION AND QUALIFICATION CRITERIA

27. When assessing the contestants, the principles and criteria applied will be those established in the judges' rules and approved by the organising committee.
28. When selecting candidates for the final trial, and deciding on the definitive results of the competition, the general impression made by the contestant in all the competition phases will be taken into account. The judges' decision is final.

PRIZES

29. The prizes will be as follows:

1st PRIZE	€6,000
2nd PRIZE	€4,500
3th PRIZE	€3,000
SPECIAL JUDGES' PRIZE FOR THE BEST PROMISING YOUNG SINGER	€2,000

PUBLIC PRIZE..... €2,000
LUIS MARIANO PRIZE: Awarded by the Luis Mariano Lyrical Association. The prize consists of a contract to play a role in one of the Association's operatic productions during one of the two forthcoming seasons.

30. The judges' panel is under no obligation to award all the prizes offered by the competition, and may decide not to award one or more prizes, at its discretion. It may also award *ex aequo* prizes (parallel prizes). In this case, the prize money will be divided equally between the winners.
31. All finalists not awarded one of the aforementioned prizes will receive a consolation prize of €200 and a finalists' diploma.
32. All prizes will be awarded on the night of the final. Prize-winners must collect their prizes in person.
33. The prize money will be subject to legally-established tax deductions.

SUBSIDIES FOR CONTESTANTS

34. Travel and accommodation expenses should be covered by contestants themselves.

Contestants will receive a subsidy of €60 per day during the competition period.

ADDITIONAL RULES

35. All contestants and accompanists will receive a participant's card which will allow them free access to all the competition sessions.
36. Sessions may be broadcast on radio or television and recorded on audio and video tapes. Contestants must agree to cede all audiovisual reproduction and public communication rights connected to their participation in the competition.
37. Once the initial selection process has been completed, any interested contestants will be sent information about accommodation in Irun and the Txingudi area.
38. Any incident occurring during the course of the competition shall be resolved by the judges' panel. If the judges' panel has yet to be established, the matter will be placed in the hands of the executive committee.
39. Any contestants who fail to comply with the rules established herein may be eliminated from the competition.
40. Protection of Personal Details

In accordance with that stipulated in the Organic Law on the Protection of Personal Data, of 13 December 1999, we hereby declare that any information collected, depending on its purpose, may be incorporated into the Irun Local Council's Information System.

Said information will be used exclusively for the purposes of municipal management, and may be ceded or communicated to other Public Administrations or third parties under the conditions established by law. Any interested parties may exercise their right to access, cancel, rectify or oppose said data by contacting the Citizen Advice Bureau (CAB).

The permanent office of the 13th INTERNATIONAL "LUIS MARIANO" SINGING COMPETITION is located in the IRUN LOCAL COUNCIL'S CULTURE DEPARTMENT.

For further information, please contact:

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